

6th Grade Art Syllabus

WELCOME to 6th Grade Art!! Because you will be rotating to four different exploratory classes this year you will be in the art room for about 9 weeks. During these 9 weeks we will experiment with a variety of materials and techniques so you will get a taste of many different forms of art. Hopefully this will help you in deciding if or which art classes you would like to take during your high school career.

The following are projects that we will be exploring this art session – time permitting:

Elements of Art Drawing Unit

-Create a variety of smaller projects while learning about the elements of art and how they help make art exciting!

COLOR – Create a color-wheel and learn how you can use it when mixing colors.

SHAPE, SPACE, VALUE- Create a radial symmetrical name design learning how to incorporate letters into shapes. Using color, shade the shapes demonstrating value. Fill in all blank spaces with bright colors.

FORM and TEXTURE- Create a 3D cube form and decorate the outside with a variety of unique abstract textures. Take your time with tiny details doing your best.

LINE: Create an optical illusion with lines and shapes.

3D Creative Forms Drawing:

-Using all of the elements of art, create a 3D drawing adding shadows, highlights, and dimension to your drawing.

Mc Escher Tessellation Drawing:

-Learn about the famous artist Mc Escher and how he created tessellations while you create your own unique tile design from tessellating shapes.

Shrunken Shield:

-Learn how symbolism within design plays a role in the creation of a shield. What does your shield design say about you as you create your own plastic shrinking film shield?

Mondrian Painting:

-Learn how the famous painter, Piet Mondrian painted some of his most famous pieces and how you can create your own rendition with your favorite color scheme.

Clay - Sculpture Unit:

-Learn how to use the slab building clay technique to create a vessel / container. Be creative designing your vessel to include animal or plant characteristics.

Claes Oldenburg Papier-mâché Sculpture Unit:

-Learn how to create an armature out of recycled products then papier-mâché it for a larger than life scale of an everyday object with reference to Claes Oldenburg.

Origami:

-Learn the Japanese art of folding paper into some interesting creations.

If you happen to complete a project early go back and look at it again. You will be graded over the following guidelines: completion of the goals of the assignment, craftsmanship, time-on-task, and effort you put into your work.

You may also work on an extra credit drawing.